

# EMILY STONE

she/her/hers

www.emilystone.info

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## EDUCATION

**University of Washington:** MFA Professional Actor Training Program (2023)

**University of California, Berkeley:** BS Molecular and Environmental Biology (2012)

## TRAINING

**MFA in Acting,** University of Washington Professional Actor Training Program

**Acting Studio:** Libby King, Adrienne Mackey, Kelly Kitchens, Amy Thone, Carol Roscoe · **Composition:** Valerie Curtis-Newton, Adrienne Mackey, Libby King · **Alexander Technique:** Catherine Madden ·

**Suzuki, Viewpoints:** Jeffrey Frace · **Speech, Singing:** Scott Hafso · **Linklater, Dialects, Chekhov, Shakespeare, Archetypes:** Bridget Connors · **Dramaturgy:** Anita Montgomery · **Script Analysis:** Nikki Yeboah · **Movement:** Aiko Kinoshita, Tamin Totzke · **Stage Combat:** Geoff Alm · **Clown:** Jane Nichols ·

**Acting for Camera:** SJ Chiro, Heidi Walker · **Business:** Carol Roscoe

**Summer Training Congress:** American Conservatory Theater

**On Camera Acting:** Paul Ghiringhelli

## SELECTED PERFORMANCE CREDITS

### University of Washington

Clytemnestra	<i>The Oresteia</i>	Amanda Rountree
Principal	<i>Completo</i>	Ensemble
Mary Woolley	<i>Bull in a China Shop</i>	Hatlo Hatlo
Lane/Merriman	<i>The Importance of Being Earnest</i>	Kelly Kitchens
Harper	<i>Far Away</i>	Amanda Rountree
Inez	<i>No Exit</i>	Amanda Rountree

### On The Boards, Seattle

Carnie	<i>Revival</i>	Timothy White Eagle & The Violet Triangle
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### The Shattered Glass Project, Seattle

Principal (development workshop)	<i>A Lonely Realization</i>	Darby Sherwood, Emily Stone
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### Macha Theatre Works, Seattle

Cha-Cha (staged reading)	<i>Finding Neil Patrick Harris</i>	Castor Kent
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### California Shakespeare Theater, Orinda

Helena, Snug, Fairy (u/s)	<i>A Midsummer Night's Dream</i>	Tyne Rafaeli
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### San Francisco Shakespeare Festival

Jacques, Audrey, Le Beau (u/s)	<i>As You Like It</i>	Rebecca J. Ennals
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### Cutting Ball Theater, San Francisco

Woman	<i>The Yellow Wallpaper</i>	Karina Fox
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### Custom Made Theatre, San Francisco

Ella	<i>Life Sucks</i>	Brian Katz
Bracegirdle	<i>Lady Scribblers</i>	Tracy Ward

### We Players, San Francisco

Soothsayer	<i>Caesar Maximus</i>	Ava Roy
Portia, Chorus	<i>Roman Women</i>	Ava Roy

### Poltergeist Theatre Project, San Francisco

Cressida	<i>Cabaret Cressida</i>	Chris Steele, Sean Owens
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### Playwrights Foundation, San Francisco

White Woman	<i>Disruption</i>	Ashley Smiley
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### Inferno Theater, Berkeley

Ariel	<i>The Tempest</i>	Giulio Perrone
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## TEACHING EXPERIENCE

**Seattle Repertory Theatre** *Teaching Artist* *Sept. 2023 - present*

Instructor of acting and monologue workshops for various Seattle area high schools

- ✧ Bringing a brand-new theater curriculum to high school students
- ✧ Fully preparing students for entry into the National Next Narrative Monologue Competition

**Seattle Children's Theatre** *Teaching Artist* *June 2023 - present*

Flexible and versatile instructor of theater camps for youths aged 6 to 18

- ✧ Designed & executed lesson plans
- ✧ Taught Improv, Musical Theatre, Scene Study, Actor's Toolkit, and Drama Quest
- ✧ Adapted course material to suit class sizes, specific age ranges, and student needs
- ✧ Mentored Teaching Artist Interns

**University of Washington** *Academic Student Employee* *Sept. 2021 - Mar. 2023*

Instructor over 3 quarters for key undergraduate acting courses, Drama 251 & Drama 252

- ✧ Designed & executed lesson plans
- ✧ Designed & graded student assignments
- ✧ Adapted lesson plans to student needs & to lecturer's content
- ✧ Managed classrooms of up to 18 students; assisted with lectures of up to 40 students
- ✧ Assessed & coached student faculty with material
- ✧ Offered thoughtful, sensitive, constructive feedback for student improvement
- ✧ Consistently high scores & positive feedback in student course evaluations
- ✧ Continue to privately coach former students in support of their performance goals

## COMMUNITY ENGAGEMENT

**The Shattered Glass Project, Seattle** *Board Member* *Dec. 2024 - present*

**Washington Ensemble Theatre, Seattle** *Run Crew* *May 2023*

**11th & Pine Project, Seattle** *Researcher* *May - September 2022*

Under documentary theatermaker and playwriting professor Nikki Yeboah at UW, conducted research on the 2020 Capitol Hill Occupied Protest, participated in weekly research meetings, identified organizations and individuals to recruit for interviews, crafted research questions, created and managed social media accounts for the project, and facilitated and transcribed several recorded interviews with participants of the CHOP. Dr. Yeboah's play, *11th & Pine*, based on these interviews, was staged at Sound Theatre in March 2023.

## SCHOLARSHIPS AND AWARDS

- ✧ **McBride Scholarship** 2021, 2022
- ✧ **School of Drama Scholarship** 2021, 2022
- ✧ **Clapp Endowment Fellowship** 2023

## SPECIAL SKILLS

Stage Combat (Hand to Hand, Rapier and Dagger) · Beginner French · Beginner Armenian · Beginner Guitar · Driver's License · Singing · Knitting · Dialects: RP, Northern Irish, Cockney, Estuary

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